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| P a s c a l e A r m a n dAEA🟉SAG-AFTRAAgent: Jason Gutman,Gersh Agency– 212.634-8145www.pascalearmand.com/armandpascale1@gmail.com  |

Theater – Professional

*Natural Shocks* Angela WP Theater/Dir: May Adrales

*Relevance* Msemaji Ukweli MCC Theater/Liesl Tommy

*Love’s Labor’s Lost* Rosaline Old Globe Theatre/Kathleen Marshall

*Eclipsed* Bessie/No.3 Broadway-Golden Theater/Liesl Tommy

*Eclipsed* Bessie/No.3 Public Theater/Liesl Tommy

*An Octoroon* Dido Theatre For A New Audience/Sarah Benson

*Love/Sick* Louise/Mary/Sarah/Liz/Emily Hartford TheaterWorks/Amy Saltz

*The Trip to Bountiful* u/s Thelma/Traveler #3/Employee Broadway-Stephen Sondheim Theatre/Michael Wilson

*Belleville* Amina New York Theatre Workshop/Anne Kauffman

*The Convert* Jekesai/Ester Kirk Douglas/Goodman/McCarter Theaters/Emily Mann

*Belleville* Amina Yale Repertory Theater/Anne Kauffman

*Ruined* Salima Berkeley Rep/Huntington/La Jolla Plyhs/Liesl Tommy

*Let There Be Love* Gemma Morris Baltimore Center Stage/Jeremy Cohen

*Eclipsed* Bessie/No. 3Yale Repertory/McCarter Theaters/Liesl Tommy

*Gee’s Bend* Nella Pettway Kansas City Repertory Theatre/Marion McClinton

*Doubt* Mrs. Muller Vermont Stage Company/Sara Lampert Hoover

*Gem of the Ocean* Black Mary Arena Stage/Paulette Randall

*dance of the holy ghosts* Precious Parquette/Earma/Norma Yale Repertory Theatre/ Liz Diamond

*As You Like It* Celia Hangar Theatre/Kevin Moriarty

*Hamlet* Ophelia Syracuse Stage/Bob Moss

*For* *An End to the Judgment of God* Brussels, Belgium & Rome, Italy/Peter Sellars

*Pericles* Marina American Repertory Theatre/Andrei Serban

*For* *An End to the Judgment of God*  London, England & Zurich, Switzerland/Peter Sellars

*Jitney* Rena Actors Theatre-Louisville/Syracuse Stg/Timothy Douglas

*For* *An End to the Judgment of God* Vienna Festwochen (Austria)/Peter Sellars

*Four* Abigayle Manhattan Theatre Club/Jeff Cohen

*The Piano Lesson* Grace ATL/T. Douglas

*Breath, Boom* Jupiter Playwrights Horizons/Marion McClinton

*Blues for an Alabama Sky* Delia Patterson Syracuse Stage/T. Douglas

*A Raisin in the Sun* Beneatha Younger Pittsburgh City Theatre/T. Douglas

Television/Film

Prodigal Son Guest Star Fox/Omar Madha

*The Blacklist* Co-Star NBC/Guy Ferland

*American Odyssey* Co-Star NBC/Rod Lurie

*Marvel’s Agents of S.H.I.E.L.D.* Guest Star ABC/Roxann Dawson

*Law&Order:Trial by Jury* Co-Star NBC/Wolf Films/Constantine Makris

*Kinsey* Co-Star Prok Pictures/Dir: Bill Condon

*L&O:Criminal Intent* Co-Star NBC/Wolf Films/Adam Bernstein

*Five Deep Breaths* Co-Star Stonegate Productions/Seith Mann

Awards

Tony Nomination – Best Performance by an Actress in a Featured Role in a Play – Eclipsed on Broadway

Connecticut Critics Circle Award – Best Ensemble – Love/Sick at Hartford TheaterWorks

Los Angeles Ovation Award-Lead Actress in a Play – The Convert at Kirk Douglas Theatre

The 18th Annual Black Theater Alliance/Ira Aldridge Awards-Best Leading Actress in a Play – The Convert at Goodman Theatre

Independent Reviewers of New England-Best Supporting Actress (Drama) Large Theatre – Ruined at Huntington Theatre of Boston

Connecticut Critics Circle Awards – Best Ensemble – Hartford TheaterWorks

Education

**Tisch School of the Arts, New York University – Graduate Acting Program** – MFA

Georgetown University, Washington, D.C. – Major: Psychology, Minor: Fine Arts – Theatre

Howard University, Washington, D.C. – Acting for Film & TV – Alfred Freeman, Jr.

Skills

French/Creole (Haitian native fluency), Caribbean & African accents, stilt walking